

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.

First System:

- Piano:** The right hand plays a complex chromatic passage, starting with a five-fingered scale (marked '5') and followed by a series of chords and single notes. The left hand plays a simple bass line, starting with a B-flat and a whole note.
- Dynamic:** *cresc. molto* (crescendo molto) is written below the piano part.

Second System:

- Piano:** The right hand continues the chromatic passage, featuring a five-fingered scale (marked '5') and a series of chords. The left hand plays a simple bass line, starting with a B-flat and a whole note.
- Dynamic:** *appassionato molto* (appassionato molto) is written below the piano part.

Third System:

- Piano:** The right hand plays a complex chromatic passage, starting with a five-fingered scale (marked '5') and followed by a series of chords and single notes. The left hand plays a simple bass line, starting with a B-flat and a whole note.
- Dynamic:** *cresc. molto* (crescendo molto) is written below the piano part.

Fourth System:

- Piano:** The right hand continues the chromatic passage, featuring a five-fingered scale (marked '5') and a series of chords. The left hand plays a simple bass line, starting with a B-flat and a whole note.
- Dynamic:** *appassionato molto* (appassionato molto) is written below the piano part.

Final System:

- Piano:** The right hand plays a complex chromatic passage, starting with a five-fingered scale (marked '5') and followed by a series of chords and single notes. The left hand plays a simple bass line, starting with a B-flat and a whole note.
- Dynamic:** *cresc. molto* (crescendo molto) is written below the piano part.