

Violent Dance For Orchestra

Hu Haipeng

Presto (♩. = 112)

This musical score is for the piece "Violent Dance For Orchestra" by Hu Haipeng. It is marked *Presto* with a tempo of 112 beats per minute (♩. = 112). The score is written for a full orchestra and includes the following parts:

- Piccolo**: Starts with a rest, then plays a melodic line starting at measure 2, marked *mf*, and a rhythmic pattern marked *ff* at measure 3.
- Flutes I & II**: Similar to the piccolo, playing a melodic line marked *mf* and a rhythmic pattern marked *ff*.
- Oboes I & II**: Play a melodic line marked *mf* and a rhythmic pattern marked *ff*.
- Clarinets I & II in B♭**: Play a melodic line marked *p* and a rhythmic pattern marked *ff*.
- Bassoons I & II**: Play a melodic line marked *pp* and a rhythmic pattern marked *ff* and *pp*.
- Horns I & II in F**: Play a melodic line marked *p* and a rhythmic pattern marked *ff*.
- Horns III & IV in F**: Play a melodic line marked *pp* and a rhythmic pattern marked *ff*.
- Trumpets I & II in B♭**: Play a melodic line marked *f* and a rhythmic pattern marked *ff*.
- Trumpet III in B♭**: Play a melodic line marked *mf* and a rhythmic pattern marked *ff*.
- Trombones I & II**: Play a melodic line marked *mp* and a rhythmic pattern marked *ff*.
- Bass trombone & Tuba**: Play a melodic line marked *pp* and a rhythmic pattern marked *ff*.
- Timpani in A, D & E**: Play a rhythmic pattern marked *f* and *pp*.
- Triangle**: Rest.
- Suspended cymbal**: Rest.
- Tamtam**: Play a rhythmic pattern marked *mf* and *ff*.
- Tambourine**: Rest.
- Snare drum**: Play a rhythmic pattern marked *pp*.
- Bass drum**: Play a rhythmic pattern marked *pp* and *ff*.
- Harp**: Play a rhythmic pattern marked *pp*.
- Violin I**: Play a melodic line marked *pp* and a rhythmic pattern marked *ff*.
- Violin II**: Play a melodic line marked *pp* and a rhythmic pattern marked *ff*. Includes the instruction *Sul ponticello* at measure 4.
- Viola**: Play a melodic line marked *pp* and a rhythmic pattern marked *ff*. Includes the instruction *Sul ponticello* at measure 4.
- Violoncello**: Play a melodic line marked *pp* and a rhythmic pattern marked *ff* and *pp*. Includes the instruction *Sul ponticello* at measure 4.
- Contrabass**: Play a melodic line marked *pp* and a rhythmic pattern marked *ff*.

The score is written in 6/8 time and features a variety of dynamic markings, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked *Presto* with a tempo of 112 beats per minute (♩. = 112).