

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for a piece by J.S. Bach, titled "Wenn wir in höchsten Nöten sein". The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols and lines.

Annotations:

- Red symbols:** Three red symbols are placed above the staff: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Blue symbols:** Several blue "P" (Primitiv) and "N" (Neutrum) symbols are placed above the staff, indicating specific notes or intervals.
- Green symbols:** Three green symbols are placed below the staff: "I", "V", and "I".
- Purple lines:** Solid purple lines connect notes across the staves, indicating harmonic relationships. Dashed purple lines connect notes within the same staff, indicating melodic relationships.
- Black lines:** Solid black lines connect notes across the staves, indicating harmonic relationships. Dashed black lines connect notes within the same staff, indicating melodic relationships.